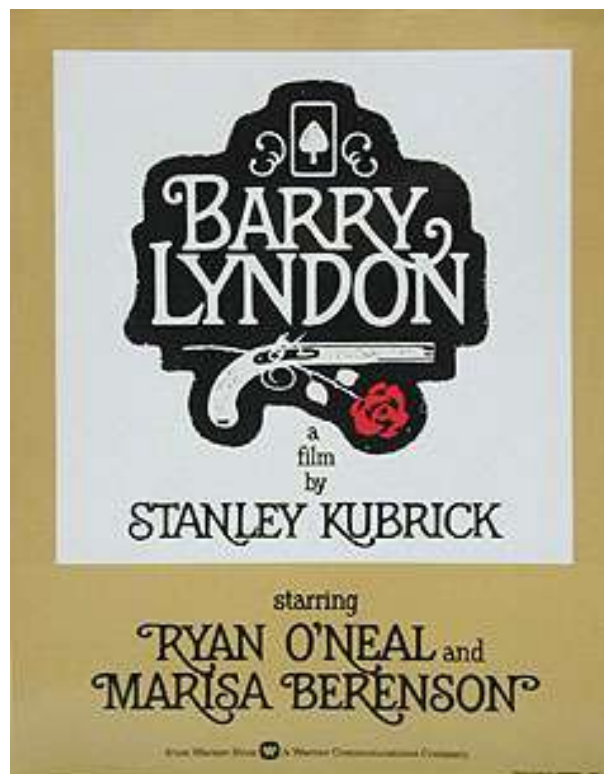


English Courses Autumn 2009

Unless otherwise indicated, the prerequisite for a 200- or 300-level course is English 110 or an equivalent.

Unless otherwise indicated, the prerequisite for a 400- or 500-level course is two English courses at the 200- or 300-level (a 367 course in any department can substitute for one of the English courses) or permission of the instructor.



Ryan O'Neal, Marisa Berenson, and Patrick Magee
in Stanley Kubrick's *Barry Lyndon*

(See English 578 within)

English 109.01:	Intensive Reading and Writing I	5 Credits
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This course emphasizes close reading followed by an analytical writing. Instruction will give repeated opportunities to students to develop an effective writing process, including steps for brainstorming, thesis forming, gathering supporting detail, planning, drafting, revising, and editing. The student will also participate in peer editing exercises. Assignments will include such topics as autobiography, examining cultures, investigating the workplace, evaluating, debating freedom of expression, and proposing solutions to community problems.

MTWR 11:30-12:30

James Werchan

English 110.01:	First-Year English Composition	5 Credits
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Practice in the fundamentals of expository writing, as illustrated in the student's own writing and in the essays of professional writers. Genres of writing will include: autobiography, exposition, persuasion, and argumentation. Assignments will follow this process: reading and analyzing samples, finding a topic of one's own, brainstorming to focus that topic, researching to support it, planning the likely arrangement of the draft, drafting, and revising. Research may involve simply reflecting on one's own experience, interviewing and observing primary sources, or gathering published sources of information. The objective of the course is to prepare students for engaging in the kinds of communication that will be vital for their further education and for citizenship itself. **Satisfies GEC requirement for first writing course.**

MTWR 8:00 – 9:00 or MTWR 9:10-10:10

James Werchan

English 110.01:	First-Year English Composition	5 Credits
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English 110.01 is the basic composition course required by this university. Students will learn how to improve their skills at expository and analytical writing. Students will be required to produce satisfactory drafts of at least five papers and complete a number of grammar exercises and quizzes. The main topic of this course will be the War on Terror as seen through the eyes of the soldiers fighting that war. We will be reading across media and genre (personal essay, novel, poetry, music, documentary film, etc). **Satisfies GEC requirement for first writing course.**

MW 8:00-10:00 or TR 8:00 – 10:00

Kelly Anspaugh

English 110.01:	First-Year English Composition	5 Credits
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English 110 is an introductory level composition course designed to help you improve and develop your writing skills. First, we will be reading personal narratives, discussing the ways these narratives may appeal to an audience. Then we will examine argumentative texts, discussing their content and analyzing writers' rhetorical strategies. In particular, we will pay attention to the ways writers construct convincing arguments. Finally, we will explore a number of short stories, discovering their purpose and attempting to read these stories as arguments. In addition, we will watch a couple of films and see if filmmakers adopt any rhetorical strategies analogous to those we identify in written texts. **Satisfies GEC requirement for first writing course.**

MW 10:20-12:20 or MW 1:30 – 3:30 or MW 5:30-7:30 p.m.

Gosia Gabrys

English 110.02:	First-Year English Composition	5 Credits
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Practice in the fundamentals of expository and critical writing, as illustrated in the student's own writing and in the work of professional writers. Practice in the fundamentals of expository writing, as illustrated in the student's own writing and in the essays of professional writers. Taught with an emphasis on literature. **Satisfies GEC requirement for first writing course.**

TR 8:00-10:00

David Adams

English 110.02H:	First-Year English Composition- Honors	5 Credits
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English 110.02H is the Honors section of OSU's introductory writing course, with a focus on literature. It is designed to help you gain skill and experience as a writer and reader. Coursework will include reading and analyzing short stories, plays, and poems; planning, writing, and revising several essays; and critiquing essays written by your classmates. Requirements: 2 short papers (4 pages); final paper (5-7 pages). **Satisfies GEC requirement for first writing course.**

TR 1:30-3:30

Beth Sutton-Ramspeck

English 110.03:	First-Year English Composition-Workshop	5 Credits
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English 110.03 is the basic composition course required by this university. Students will learn how to improve their skills at expository and analytical writing. Students will be required to produce satisfactory drafts of at least five papers and complete a number of grammar exercises and quizzes. The main topic of this course will be the War on Terror as seen through the eyes of the soldiers fighting that war. We will be reading across media and genre (personal essay, novel, poetry, music, documentary film, etc). The course provides substantial help in the form of small class size, increased teacher/student interaction, and individual tutorials. **Satisfies GEC requirement for first writing course.**

MW 10:20-12:20

Kelly Anspaugh

English 110.03:	First-Year English Composition-Workshop	5 Credits
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The goal of this course is to improve students' writing, reading, and critical thinking skills. An open and comfortable class atmosphere inspires students to discover their own creativity and develop their writing talent through readings and class interaction. The course provides substantial help in the form of small class size, increased teacher/student interaction, and individual tutorials. Prerequisite: Either placement level 5, or the completion of Intensive Writing and Reading 109.01 and 109.02 series, or permission from the Intensive Writing and Reading 109.01 instructor. **Satisfies GEC requirement for first writing course.**

MW 2:40-4:40 or TR 10:20 – 12:20 or TR 2:40 – 4:40

Marilyn Carder

English 193.03:	Individual Studies	2 Credits
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Two hours of tutorial required for English 110.03 students. Tutors meet with student for two hours per week in Learning Center. Tutorial times arranged to accommodate both students and tutors.

By arrangement

Kelly Anspaugh

English 193.03:	Individual Studies	2 Credits
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Two hours of tutorial required for English 110.03 students. Tutors meet with student for two hours per week in Learning Center. Tutorial times arranged to accommodate both students and tutors.

By arrangement

Marilyn Carder

English 201:	British Literature: Medieval - 1800	2 Credits
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An introduction to the literature of early Britain, its development over time, its major movements and most significant works. Requirements include reading quizzes, one paper, midterm and final exams. English 201 is a requirement for the English major, and, as such, it introduces students to the terminology of literary form and the methods of literary analysis, which they will use as they progress through their coursework in the discipline. **Required of English Majors. Arts and Humanities Literature Class. Fulfills GEC Requirements for Diversity: International Issues- Western (non-U.S.).**

TR 10:20 – 12:20

Deb Burks

English 220: Introduction to Shakespeare 5 Credits

In this course, we will study a selection of Shakespeare's poems, comedies, histories, and tragedies, which will likely include a number of sonnets, *1 Henry IV*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Othello*, and *Hamlet*. With these works as our starting point, we will explore Shakespeare's dramatic and theatrical artistry in the context of early modern English culture. This course will encourage students to explore themes that interested Shakespeare throughout his career: the theatricality of human behavior; the difficulty of balancing individual desires with social responsibility; the complexity of relationships between men and women, parents and children, kings and subjects; and the folly of humankind. In order to enrich our understanding of Shakespeare's works as theatrical events (as works that have life beyond the textbook page), we will draw on the rich history of Shakespearean performance on film. Pre-requisites: English 110. Requirements: occasional quizzes and homework, two exams, and one or two presentations. **Arts and Humanities Literature Class. Fulfills GEC Requirements for Diversity: International Issues-Western (non-U.S.).**

TR 5:30-7:30 p.m.

Deb Burks

English 261: Introduction to Fiction 5 Credits

This course will examine the elements of fiction--plot, character, setting, point of view, theme, symbol, etc.--in an effort to determine the part each element plays in creating the overall effect of a short story or novel. We'll read mostly short stories in this class so that students will have the opportunity to read a wide variety of fiction written in the nineteenth and twentieth centuries by authors from around the world. This variety will help highlight the social and historical aspects of literary meaning. **GEC arts and humanities literature course.**

TR 10:20-12:20

David Adams

English 263N: Introduction to Film 5 Credits

In this course we will watch and study a diverse selection of films. In the process, we will acquire knowledge of how major elements of film contribute to overall effect and meaning. Each week we will examine one film in connection with a chapter in the textbook dealing with one particular element from the following: photography, mise en scène, movement, editing, sound, acting, and writing. Likely films include *Before Sunrise*, *Before Sunset*, *Gun Crazy*, *The Big Lebowski*, *All That Jazz*, *Strangers When We Meet*, *The Birds*, and *4 Months, 3 Weeks and 2 Days*. Requirements: Two examinations; one paper of two-three pages. **GEC Arts and Humanities VPA Course.** Prerequisite: English 110 or equivalent.

M 5:30-8:30 p.m. and W 5:30 – 7:30 p.m.

John Hellmann

English 275: Special Topic: Classics of Children's Literature 5 Credits

Once upon a time at OSU Lima, there was a special topics course about classics of children's literature. The students began by reading a few fairy tales, then studied *Alice in Wonderland*, *Tom Sawyer*, *Little Women*, *Treasure Island*, *Peter Pan*, *The Secret Garden*, and possibly other works, yet to be selected. Discussions concerned the stories' literary techniques and cultural context, including attitudes towards gender, class, religion, and disability during the period when they were written--mainly the nineteenth century. The students wrote two papers, took two exams, and participated actively in class. Because of their good work, they received **GEC literature credit**, and they all lived happily ever after. The End.

Note to Education majors: this course does not substitute for Edu T&L 656, though you are welcome to join us anyway.

TR 8:00-10:00

Beth Sutton-Ramspeck

English 398:	Writing for English Majors	5 Credits
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Our emphasis will be on the process of analyzing and writing about literary texts. The outcome should be an enhanced comprehension of various approaches and methodologies as well as an improved ability at applying them. We will look at poems, short stories, a novel, a play, and a film. A special emphasis will be put on the concepts and methods developed in narratology (the study of narrative). **Required for English Majors (should be taken as early as possible after a student has completed either English 367 or a 367 offered by another department).** Requirements: several essays, class participation.

Prerequisites: English 110 and 367 (or a 367 class in another department)

MW 10:20-12:20

John Hellmann

English 520.01:	Shakespeare	5 Credits
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This course will explore the literary richness of Shakespeare's works, considering their artistry in relation to the literary and cultural contexts in which Shakespeare lived and wrote. This course will have two aims: (1) to help students develop a critical understanding of Shakespeare's artistry and (2) to broaden students' understanding of Shakespeare's culture in order to enrich their interpretation of the texts. We will pay particular attention to the culture's concern for order (in the universe, in nature, in the nation, in the local community, in the family) and its reaction to disorderliness and disruption in the world. Texts for the course will likely include: *Venus and Adonis* and selected sonnets, *As You Like It*, *The Taming of the Shrew*, *Henry V*, *King Lear*, and *Richard III*. Assignments will include several short response papers, a presentation, and a term paper. **This course satisfies the English Major Requirement for Literature Written Before 1800.**

TR 1:30 – 3:30

Deb Burks

English 578:	Special Topic in Cinema: Kubrick	5 Credits
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Stanley Kubrick dedicated his career as a filmmaker to creating a series of masterpieces. Moving from genre to genre, the director put on the screen the great antiwar comedy *Dr. Strangelove*, the classic science-fiction adventure *2001: A Space Odyssey*, the futuristic tale of juvenile delinquency *A Clockwork Orange*, the historical costume drama *Barry Lyndon*, the horror film *The Shining*, the Vietnam War drama *Full Metal Jacket*, and finally the surreal night journey through marital trouble and sexual anxiety *Eyes Wide Shut*. Requirements: three one-page response papers, one research-based critical essay of seven-ten pages. Prerequisite: 10 credit hours of English courses at the 200- or 300-level or permission of the instructor.

M 1:30-4:30, W 1:30-3:30

John Hellmann
