

English Courses Spring 2010

Unless otherwise indicated, the prerequisite for a 200- or 300-level course is English 110 or an equivalent.

Unless otherwise indicated, the prerequisite for a 400- or 500-level course is two English courses at the 200- or 300-level (a 367 course in any department can substitute for one of the English courses) or permission of the instructor.



**Emily Brontë, author of *Wuthering Heights*
derived from a portrait by her brother Branwell Brontë**

(See English 542 within)

English 202:

British Literature: 1800 - Present

5 Credits

English 202 is designed to give a wide overview of British literature from the turn of the nineteenth century through the twentieth century. We will look at literature identified with the movements known as Romanticism, Victorianism, and Modernism, combining traditional literary history with the study of relationships between literature and society. This course is required of English majors because one of its goals is to communicate some of the trends, issues, and the historical sweep of this literature. By the same token, it can be a useful General Education course, because it exposes students to many major works of literature, thus broadening your “cultural literacy.” Readings will include works by authors such as Wordsworth, Keats, Dickens (“A Christmas Carol”), Tennyson, and Woolf. Requirements: two papers, a midterm, and a final. **Fulfills GEC requirements for Arts and Humanities literature class and GEC requirement for International issues western (non-United States).**

TR 10:200 – 12:20

Beth Sutton-Ramspeck

Revised 2/1/2010

English 261: Introduction to Fiction 5 Credits

An introduction to critically reading and analyzing fiction that examines the short story and the elements of fiction, including but not limited to character, plot, setting, theme and figurative language. Three short essays, a reading response journal, a midterm and a final. **Fulfills GEC requirements for Arts and Humanities literature class.**

MW 5:30 – 7:30 p.m.

Marilyn Carder

English 261: Introduction to Fiction 5 Credits

This course will examine the elements of fiction--plot, character, setting, point of view, theme, symbol, etc.--in an effort to determine the part each element plays in creating the overall effect of a short story or novel. We'll read mostly short stories in this class so that students will have the opportunity to read a wide variety of fiction written in the nineteenth and twentieth centuries by authors from around the world. This variety will help highlight the social and historical aspects of literary meaning. **Fulfills GEC requirements for Arts and Humanities literature class.**

TR 10:20 – 12:20

David Adams

English 271: Introduction to English Language Study 5 Credits

An introduction to the grammar, history, and social and regional dialects of the English language. Not open to students with credit for English 570, 669, 671, 672; or Linguistics 601. **GEC Arts and Humanities: Cultures and Ideas.**

MWF 10:20 – 11:40

William Sullivan

English 291: U.S. Literature: 1865 to Present 5 Credits

In this course we will examine American Literature from the end of the Civil War until the present. We will focus on a number of major and minor American authors, examining them in the context of the American Literary Canon. Toward the end of the quarter, we will also explore popular culture texts, reflecting on their connections to what we call "literature." We will read all texts closely, analyzing the impact of culture on the ways the writers construct their narratives. **Fulfills GEC requirements for Arts and Humanities literature class.**

Basic Course Requirements: Midterm
Two short papers
Exam

MW 10:20 – 12:20 or MW 5:30-7:30 p.m.

Gosia Gabrys

English 367.01: Intermediate Essay Writing: The American Experience 5 Credits

English 367 is designed to assist students in advancing their analytical writing skills beyond those developed in freshman composition. Central to this course is the acquisition of skills necessary to produce research papers with parenthetical documentation and works cited lists. In this section we will focus our writerly attention on the legacy of Nat Turner -- leader of the 1831 slave rebellion -- as that legacy is manifested in imaginative literature **Satisfies GEC requirements for a second writing course and a course in social diversity.**

MW 8:00 – 10:00

Kelly Anspaugh

English 367.02: Intermediate Writing: The U.S. Experience 5 Credits

The course explores the significance of “the literature of place,” both literal and mythic, by examining representative novels and short stories of selected American 20th Century writers from diverse backgrounds. The course requires close reading, explication, and analysis of literature. Requirements: the creation of two short essays and one longer essay, a reading journal and a final exam. ***Satisfies GEC requirements for a second writing course and a course in social diversity.***

MW 1:30 – 3:30

Marilyn Carder

English 367.04: Intermediate Writing: English in the United States 5 Credits

The primary aim of this course is to learn essential concepts and to develop critical skill in analyzing how the English language is used, especially in the forms that have evolved in the United States. A secondary aim is to provide experience in researching and writing on topics related to language. There will be a main research writing assignment (some 2000 words long), shorter reports related to the research, and several informal projects based on subjects related to the readings. ***Satisfies GEC requirements for a second writing course and a course in social diversity.***

MW 8:00 – 10:00

James Werchan

English 378: Special Topic: Shakespeare & Film 5 Credits

In this course, we will study how Shakespeare's plays have been adapted and reinterpreted through the medium and mechanisms of film. We will consider what is lost and won in these translations from one medium (theater) into another (cinema), from one period and place (early modern England) to others (Second World War England, late 20th-century America, Soviet Russia), and from one director's vision to another's (as we compare different film adaptations of a play). Requirements include two essays, a midterm, quizzes and homework, regular attendance and active participation.

English 378 is a flexible course within the English Major or Minor: it may be counted either as a lower-level or upper-level course as needed. This course may also be taken for credit within a Film Studies Minor or for the Pre-Education major; alternatively, it may serve as a Cultures and Ideas course for the Arts and Humanities GEC.

T 1:30 – 4:30 and R 1:30- 4:30

Deb Burks

English 466: Special Topic in Writing the Prose Poem 5 Credits

Some would suggest that the prose poem can't decide if it's a poem or a brief short story, though others might argue that it potentially contains the best of both forms. Students in English 466 will compose prose poems and, in the process, explore the boundaries between prose and poetry. In addition to creating their own works, students will read and study prose poems and flash fiction stories (fiction a page or two in length) by contemporary authors that include Brigit Kelly, Robert Hass, Richard Siken, Kevin Prufer, and Lydia Davis. English 466 will be useful to students wanting to explore their creative sides, to develop their facility at writing both poetry and fiction, and to complete the new Creative Writing Minor. Class time will be devoted to the mechanics of getting published. **Note to English Majors: fulfills the requirement for a course in an area of English study other than literature.**

TR 10:20-12:20

Doug Sutton-Ramspeck

English 542:

The Nineteenth-Century Novel

5 Credits

Never read the classic novels? Here's your chance to begin your day with some of the greatest novels ever written: Jane Austen's *Pride and Prejudice*, Emily Brontë's *Wuthering Heights*, Charles Dickens's *Hard Times*, George Eliot's *Middlemarch*, and Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*. We will consider the books in their social context, including the nineteenth-century's changing political, economic, scientific, and religious conditions, and the controversies surrounding the "woman question."

Requirements: Presentation, major paper, final exam, active class participation

English majors: this course fulfills the requirement for a course in literature written before 1900.

TR 8:00 – 10:00

Beth Sutton-Ramspeck

English 564:

Virginia Woolf

5 Credits

Virginia Woolf was born into a prominent Victorian family in 1882 and took her own life in 1941, at one of England's darkest moments in World War II. When she wrote of another author that "some prose writers are to be read as poets," she might well have been describing her own work. This course examines Woolf's contributions to numerous prose forms--diaries, letters, essays, short stories, and novels--focusing especially on her novels, which established her as a leading modernist, and her essays, which made her one of the century's most influential feminist writers. We shall discuss topics such as her attitude towards British imperialism, her representations of sexual and class difference, her sapphism, her atheism, her use of metaphor, and her innovative narrative techniques.

English Majors note: this course fulfills the post-1900 requirement. The course will have an interdisciplinary approach and students from all disciplines are welcome.

TR 1:30-3:30

David Adams
