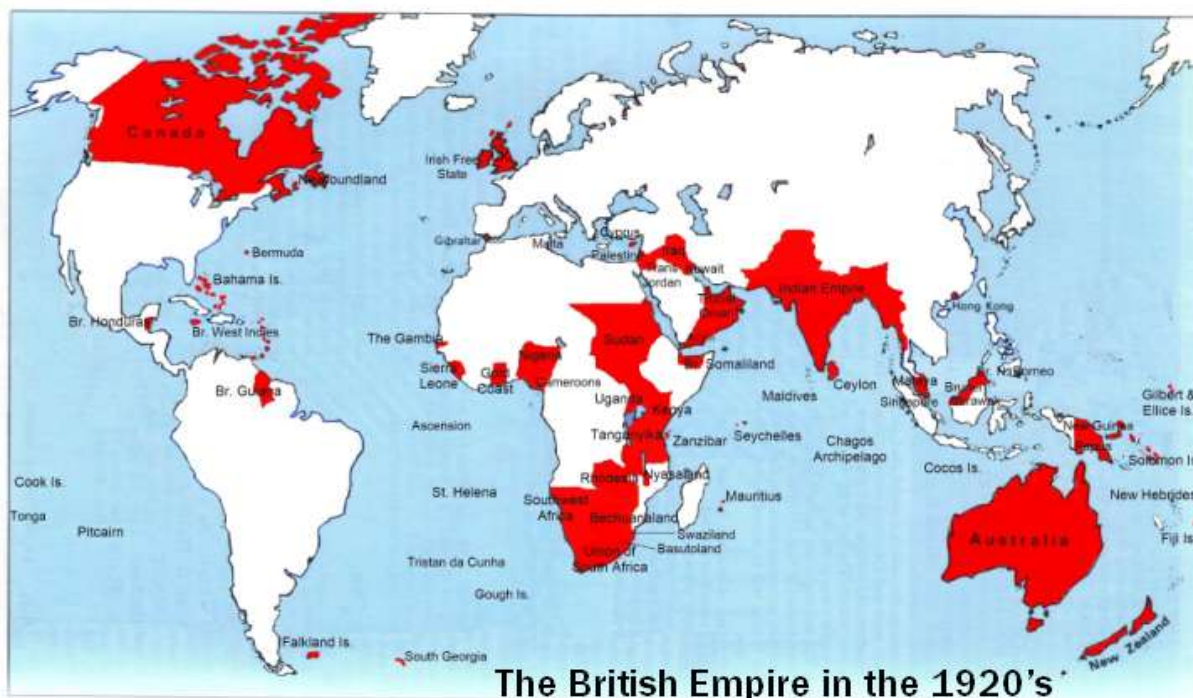


English Courses Winter 2010

Unless otherwise indicated, the prerequisite for a 200- or 300-level course is English 110 or an equivalent.

Unless otherwise indicated, the prerequisite for a 400- or 500-level course is two English courses at the 200- or 300-level (a 367 course in any department can substitute for one of the English courses) or permission of the instructor.



Map of the British Empire

See English 583, below
Post-Colonial Fiction

English 202:

British Literature: 1800 to Present

5 Credits

English 202 is designed to give a wide overview of British literature from the turn of the nineteenth century through the twentieth century. We will look at literature identified with the movements known as Romanticism, Victorianism, and Modernism, combining traditional literary history with the study of relationships between literature and society. This course is required of English majors because one of its goals is to communicate some of the trends, issues, and the historical sweep of this literature. By the same token, it can be a useful General Education course, because it exposes students to many major works of literature, thus broadening your "cultural literacy." Readings will include works by authors such as Wordsworth, Keats, Dickens ("A Christmas Carol"), Tennyson, and Woolf. Requirements: two papers, a midterm, and a final. **English 202 is required of English majors and is a GEC Arts and Humanities literature course.**

TR 10:20-12:20

Beth Sutton-Ramspeck

English 261:	Introduction to Fiction	5 Credits
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This course will examine the elements of fiction--plot, character, setting, point of view, theme, symbol, etc.--in an effort to determine the part each element plays in creating the overall effect of a short story or novel. We'll read mostly short stories in this class so that students will have the opportunity to read a wide variety of fiction written in the nineteenth and twentieth centuries by authors from around the world. This variety will help highlight the social and historical aspects of literary meaning. **GEC arts and humanities literature course.**

TR 1:30-3:30

David Adams

English 263:	Introduction to Film	5 Credits
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In this course we will watch and study a diverse selection of films. In the process, we will acquire knowledge of how major elements of film contribute to overall effect and meaning. Each week we will examine one film in connection with a chapter in the textbook dealing with one particular element from the following: photography, mise en scène, movement, editing, sound, acting, and writing. Likely films include *Before Sunrise*, *Before Sunset*, *Gun Crazy*, *The Big Lebowski*, *All That Jazz*, *Strangers When We Meet*, *The Birds*, and *4 Months, 3 Weeks and 2 Days*. Requirements: Two examinations; one paper of two-three pages. **GEC Arts and Humanities VPA Course.** Prerequisite: English 110 or equivalent.

M 1:30 – 4:30 & W 1:30-3:30

John Hellmann

English 266:	Writing Poetry I	5 Credits
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English 266 will encourage students to be creative, to take chances, and to enjoy the process of writing poetry. We will focus much of our energy on generating source materials, experimenting with a variety of forms and voices, and engaging in exercises and collaborative work aimed to increase your facility at launching into poems and producing a good many of them. Contemporary poets will be read so we can see how they manage the essential techniques of poetry writing: imagery and metaphor, strangeness, music (sound, rhythm, and line), and structure. This class will be useful to students wanting to explore their creative sides, to develop their facility at imaginative writing, to develop their lyric-writing abilities, and to complete the new Creative Writing Minor. Some class time will be devoted to the mechanics of getting published.

TR 10:20-12:20

Doug Sutton-Ramspeck

English 291:	US Literature: 1865 to Present	5 Credits
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This course is an introduction to major American writers who published their works from 1865 to the present. We will discuss issues such as industrialization, race relations, and gender; and we will learn about developments in American writing, such as realism, naturalism, and modernism. We will read poets including Emily Dickinson, Walt Whitman, T.S. Eliot, and Robert Frost; fiction writers including Mark Twain, Edith Wharton, Ernest Hemingway, William Faulkner, and Ralph Ellison; and playwrights including Tennessee Williams and Arthur Miller. Requirements: 2 essays (5 pages), midterm, final exam. **GEC arts and humanities literature course.**

TR 1:30-3:30

Beth Sutton-Ramspeck

English 304:	Business and Professional Writing	5 Credits
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In this course, you will study the principles of business and professional writing. For that purpose, you will practice the common modes of business writing such as memos, reports, resumes, job applications and other forms of business communication. Since the business environment requires working effectively with others, you will produce writing not only on your own but also in groups. You will start preparing yourself for the business world. ***Fulfills one of the central requirements of the English minor.***

MW 10:20-12:20

Gosia Gabrys

English 367.01:	The American Experience	5 Credits
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English 367 is designed to assist students in advancing their analytical writing skills beyond those developed in freshman composition. Central to this course is the acquisition of skills necessary to produce research papers with parenthetical documentation and works cited lists. In this section we will focus on the issue of torture after 9/11, more specifically the involvement of medical professional in the Bush administration's torture regime. We will be reading history, memoir, journalism, philosophical essays and watching documentaries. ***Satisfies GEC requirements for a second writing course and a course in social diversity.***

MW 10:20-12:20

Kelly Anspaugh

English 367.02:	US Experience in Literature	5 Credits
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The course explores the significance of "the literature of place," both literal and mythic, by examining representative novels and short stories of selected American 20th Century writers from diverse backgrounds. The course requires close reading, explication, and analysis of literature. Requirements: the creation of two short essays and one longer essay, a reading journal and a final exam.

Satisfies GEC requirements for a second writing course and a course in social diversity.

TR 8:00-10:00

Marilyn Carder

English 367.02:	Intermediate Essay Writing	5 Credits
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In this course, students work extensively and intensively on developing their writing skills. For that purpose, they read and discuss a variety of texts, exploring the ways these texts deal with the concepts of American identity related to the issues of race, ethnic origin, class and gender. In the course of the quarter, students write four formal papers, reviews of the movies, and journals.

Satisfies GEC requirements for a second writing course and a course in social diversity.

MW 5:30 – 7:30 p.m.

Gosia Gabrys

English 553:	20th Century US Fiction	5 Credits
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We will be reading four significant novels written in the United States during the last century: F. Scott Fitzgerald's lyrical 1925 tale of romantic love and self-invention during the jazz age, *The Great Gatsby*; Richard Wright's brutal 1940 story of hopelessness and crime in the inner city, *Native Son*; Sylvia Plath's impassioned and funny *The Bell Jar*, which after its publication in the United States in 1971 became a feminist classic for its resonant tale of a woman's discontent; and Thomas Pynchon's weird 1990 account of where all the hippies wound up, *Vineland*. Prerequisites: 10 credit hours of English at the 200 or 300 level or permission of instructor (a 367 offered by any department is acceptable toward the 10 hours). Requirements: attendance and active participation, two papers of five-seven pages. **Note to English Majors: This course satisfies English Majors' requirement for a course in literature written after 1900.**

MW 10:20 – 12:20

John Hellmann

English 578:	The Seventies	5 Credits
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English 578 is a Special Topics in Film course. This quarter our topic will be a Golden Age of American film history. Influenced by the French New Wave and other European art films of the previous two decades, a number of mostly young directors and actors took advantage of unprecedented freedom from studio control and censorship during the 1970s to produce such innovative films as *The Godfather*, *Annie Hall*, *Straw Dogs*, and *Taxi Driver*. Requirements: three one-page response papers, one research-based critical essay of seven-ten pages. Prerequisite: 10 credit hours of English courses at the 200- or 300-level or permission of the instructor.

English majors note: fulfills the requirement for a course in an area of English study other than literature.

M 5:30 – 8:30 W 5:30 – 7:30 p.m.

John Hellmann

English 583:	Post-Colonial Fiction	5 Credits
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Some of the most innovative literature written in English since World War II has come from neither England nor the U.S., but from countries formerly a part of the British Empire. This course introduces students to this "postcolonial" literature and some of the critical debates associated with it. We'll read approximately five contemporary novels. These stories describe journeys of personal discovery, allowing readers to see how a nation's history is reflected in the psychological experience of individual characters.

ENGLISH MAJORS NOTE: This course satisfies English Majors' requirement for a course in literature written after 1900. The course will have an interdisciplinary approach and students from all disciplines are welcome.

TR 10:20 – 12:20

David Adams