

English Courses

Winter 2012

Unless otherwise indicated, the prerequisite for a 200- or 300-level course is English 110 or an equivalent.

Unless otherwise indicated, the prerequisite for a 400- or 500-level course is two English courses at the 200- or 300-level (a 367 course in any department can substitute for one of the English courses) or permission of the instructor.



Moby Dick by Herman Melville

See English 290 below

English 202:

British Literature: 1800 to the Present

5 Credits

English 202 is designed to give a wide overview of British literature from the turn of the nineteenth century through twentieth century. We will look at literature identified with the movements known as Romanticism, Victorianism, and Modernism, combining traditional literary history with the study of relationships between literature and society. This course is required of English majors because one of its goals is to communicate some of the trends, issues, and the historical sweep of this literature. By the same token, it can be a useful General Education course, because it exposes students to many major works of literature, thus broadening your "cultural literacy." Readings will include works by authors such as Wordsworth, Keats, Dickens ("A Christmas Carol"), Tennyson, and Woolf. Requirements: two papers, a midterm, and a final. ***English 202 is a GEC Arts and Humanities literature course and is required of English Majors.***

TR 10:20-12:20

Beth Sutton-Ramspeck

REVISED 10/13/2011

English 266:**Writing of Poetry I****5 Credits**

English 266 will encourage students to be creative, to take chances, and to enjoy the process of writing poetry. We will focus much of our energy on generating source materials, experimenting with a variety of forms and voices, and engaging in exercises and collaborative work aimed to increase your facility at launching into poems. Contemporary poets will be read so we can see how they manage the essential techniques of poetry writing: imagery and metaphor, strangeness, music (sound, rhythm, and line), and structure. This class will be useful to students wanting to explore their creative sides, to develop their facility at imaginative writing, to develop their lyric-writing abilities, and to complete the new Creative Writing Minor. Some class time will be devoted to the mechanics of getting published.

TR 10:20-12:20

Doug Sutton-Ramspeck

English 290**Colonial and U.S. Literature to 1865****5 Credits**

In this course we will read classic literature even as we watch the American people forming themselves from circumstance, conflict, and idea. Such writers as Nathaniel Hawthorne and Herman Melville, Emily Dickinson and Abraham Lincoln will be among the people we get to know. We will experience the nightmare of "The Fall of the House of Usher," the adventure of "Passage to India." Two examinations, one short paper, class participation. **GEC arts and humanities literature course.**

MW 1:30-3:30

John Hellmann

English 304**Business Writing****5 Credits**

This course teaches the principles and practice of business and professional writing. Students will practice and master various types of business writing, including memos, e-mails, reports, resumes, and job applications. Students will be graded on independent work, but because the business environment encourages working effectively with others, students will also work with other students on issues in writing such as format, tone, and editing. Meets in computer lab for one session per week. **Fulfills one of the central requirements of the English minor.**

TR 1:30-3:30

Marilyn Carder

English 367.01:**Intermediate Essay Writing****5 Credits**

English 367 is designed to assist students in advancing their analytical writing skills beyond those developed in freshman composition. Central to this course is the acquisition of skills necessary to produce research papers with MLA documentation style as well as annotated bibliographies. In this section we will focus on the issue of contemporary attacks on science, more specifically the attack on climate science by "contrarian" thinkers. We will be reading history, journalism, fiction, and watching documentaries. **Satisfies GEC requirements for a second writing course and a course in social diversity.**

MW 8:00 – 10:00

Kelly Anspaugh

English 367.02:**Literature in the US Experience****5 Credits**

In this course, students work extensively and intensively on developing their writing skills. For that purpose, they read and discuss a variety of texts, exploring the ways these texts deal with the concepts of American identity related to the issues of race, ethnic origin, class and gender. In the course of the quarter, students write four formal papers, reviews of the movies, and journals. ***Satisfies GEC requirements for a second writing course and a course in social diversity.***

MW 8:00 – 10:00 or MW 10:20 – 12:20

Gosia Gabrys

English 398:**Critical Writing****5 Credits**

ENGLISH 398 IS REQUIRED OF ALL ENGLISH MAJORS. MAJORS SHOULD TAKE 398 AS SOON AS POSSIBLE IN THEIR COLLEGE CAREERS. English 398 is the third of the three writing courses required by OSU. The aim of English 398 is to prepare English majors to write the kind of critical essays expected in upper-level literature courses. Students will read and study poetry by John Keats, fiction by Kate Chopin, and drama by Arthur Miller; become familiar with some basic approaches and vocabulary of literary analysis; learn fundamental tools of literary research; and develop critical writing skills. Above all, students will practice devising, drafting, and revising analytical arguments about literary texts, using a variety of critical approaches.

Course requirements: several essays of various lengths, several revisions, various shorter argumentative and bibliographical assignments, and active class participation.

TR 1:30 – 3:30

Beth Sutton-Ramspeck